

*Dedicated to Quattromboni*

# Gospel Time

4 Trombones

**Jeffrey Agrell**

EMR 441

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## Jubilee

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- |  |  |
|--|--|
| <p><b>1 James Bond 007</b> 9'11<br/>           Arr.: Beat Ryser (*1970)<br/>           - <i>Bond Theme</i><br/>           - <i>You Only Live Twice</i><br/>           - <i>Live And Let Die</i><br/>           - <i>From Russia With Love</i><br/>           - <i>Goldfinger</i></p> | <p><b>6 Csardas</b> 3'21<br/>           Vittorio Monti (1868 - 1922)<br/>           Arr.: Marc Reift</p>   |
| <p><b>2 Hummelflug</b> 1'43<br/>           Nicolai Rimski-Korsakoff (1844 - 1908)<br/>           Arr: Marc Reift</p>   | <p><b>7 The Pink Panther</b> 2'29<br/>           Henry Mancini (1924 - 1995)<br/>           Arr.: Dennis Armitage</p>  |
| <p><b>3 Gospel Time</b> 4'25<br/>           Jeffrey Agrell (*1948)</p>   | <p><b>8 Blue Bells Of Lucerne</b> 3'40<br/>           Jean-François Michel (*1957)</p>   |
| <p><b>4 Schweizer Volkslieder</b> 4'40<br/>           Hanspeter Schiltknecht (*1950)</p>   | <p><b>9 Fantastic Gospels</b> 8'31<br/>           Dennis Armitage (*1928)<br/>           - <i>Lil Liza Jane</i><br/>           - <i>Joshua Fit The Battle Of Jericho</i><br/>           - <i>Deep River</i><br/>           - <i>Nobody Knows</i><br/>           - <i>Down By The Riverside</i></p> |
| <p><b>5 West Side Story</b> 10'00<br/>           Leonard Bernstein (1918 - 1990)<br/>           Arr.: Dennis Armitage</p>  | <p>Roberto Bossard : Bass<br/>           Elmar Frey : Percussion</p>   |

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 Route du Golf • 3963 Crans-Montana (Switzerland)  
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# Gospel Time

Jeffrey Agrell



1 2 3 4 5 6 7 8

Prayerfully ♩ = 84

1st Trombone  
*p* *sostenuto*

2nd Trombone  
*p* *sostenuto*

3rd Trombone  
*p* *sostenuto*

4th Trombone  
*p* *sostenuto*

9 10 11 12 13 14 15 16

Tbn.1

Tbn.2

Tbn.3

Tbn.4

17 18 19 20 21 22 23

**A** Joyfully! ♩ = 108 (♩ = ♩<sup>3</sup>)

Tbn.1  
*f*

Tbn.2  
*f*

Tbn.3  
*f*

Tbn.4  
*f*

EMR 441

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Tbn.1

Tbn.2

Tbn.3

Tbn.4

**B**

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Lead

*f*

*mp*

*mp*

*mp*

*vib.*

Tbn.1

Tbn.2

Tbn.3

Tbn.4

*vib.*

**C**

Tbn.1

Tbn.2

Tbn.3

Tbn.4

*p*

*p*

*slow gliss.*

*mp*

Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4

2nd time  
Lead  
vib.  
*f*

Detailed description: This system contains measures 52 through 58. It features four tuba parts (Tbn.1-4) in a 2+2 configuration. Measures 52-53 are marked with a repeat sign. In measure 54, Tbn.3 has a '2nd time' marking and a dynamic of *f*. Tbn.3 also has a 'Lead' marking and a vibrato ('vib.') instruction over a long note in measure 54. The parts continue with various rhythmic patterns and dynamics through measure 58.

Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4

vib.

Detailed description: This system contains measures 59 through 65. It features four tuba parts. Tbn.3 has a vibrato ('vib.') instruction over a long note in measure 60. The parts continue with various rhythmic patterns and dynamics through measure 65.

Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4

*p*

Detailed description: This system contains measures 66 through 72. It features four tuba parts. Measures 70-72 are marked with a dynamic of *p* (piano). The parts continue with various rhythmic patterns and dynamics through measure 72.

Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4

simile  
Lead  
*f*  
simile

Detailed description: This system contains measures 73 through 79. It features four tuba parts. Measure 73 is marked with a dynamic of *f* (forte). Measure 74 has a 'simile' marking above the staff. Tbn.2 has a 'Lead' marking over a long note in measure 74. Tbn.3 has a 'simile' marking above the staff in measure 74. The parts continue with various rhythmic patterns and dynamics through measure 79.

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EMR 4027A MOZART, W.A. Ave Verum (Sturzenegger) (7)  
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